



Rob Mills Architecture & Interiors



About us	3
What we value	6
Unlocking the value of your land	13
Who we are	16
Awards	20
Next steps	22



A modern, multi-level villa with a swimming pool and ocean view. The building features a prominent, curved, cantilevered upper level with a light-colored wooden slat finish. The ground floor has large glass windows and a covered outdoor seating area. A swimming pool is visible in the middle ground, surrounded by a white concrete deck and a low wall. The villa is situated on a cliffside overlooking the ocean, with several palm trees and other tropical plants. The sky is blue with scattered white clouds.

# About us

## About us

Rob Mills Architecture & Interiors (RMA) is a globally recognised practice with a commitment to excellence and a strong track record in delivering award-winning projects that often exceed expectation.

The success of our approach is underpinned by RMA's empathy with clients and belief that every residence the practice designs is unique, and client specific, while offering an exceptional quality of life.

RMA understands that creative executions need to balance brief and budget and that communication is central to a smooth process where informed decisions drive intelligent outcomes. This is a partnership based on trust and developed through on-going dialogue to create a residence that stands the test of time.

RMA specialise in residential architecture and interior design, from contemporary inner-city residences to grand country estates, heritage restorations and world-class beach houses, all of which are globally recognised.

As a practice, RMA is unique in its holistic offering, with architecture, interior design, furniture and styling, contract administration and strategic management under one roof. Simply put, with RMA, you receive the experience of the entire studio. This complete offering makes a real difference in creating a finished home and superior living experience.

My team and I will be overseeing every part of the process from first sketch to final handover.



RMA believe that great skill, integrity and respect for relationships is the foundation of the partnership with our clients. That is why we have a number of clients who have undertaken multiple consecutive projects with us.

Our longstanding experience has enabled us to create a cost-management system that, when combined with our detailed documentation, gives you the rare opportunity to enter a fixed-price contract with the best builder.

RMA's industry relationships from heritage and planning experts to craftspeople, have been nurtured and refined over time and reflect the quality of work produced. RMA have established world-class processes built on the cornerstones of cost, quality and timeliness that are unique to Rob Mills Architecture & Interiors.

Discover more and view our films [here](#)





What we value

# A healthy building

Wellness, a healthy building, with spaces designed to be truly liveable is a clear goal of the practice. Here are some of the fundamental beliefs we value which result in a house that is a pleasure to live in.

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## TO FEEL SHELTERED

Screening from summer sun (as well as wind and rain) prevents rays hitting the glass and warming the air within. Well-considered orientation ensures protection and generate a sense of security.

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## WARM IN WINTER

It is a pleasure to live in a warm building in winter heated via hydronic heating as opposed heated air.

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## COOL IN SUMMER


Buildings that have thermal mass, exceptional insulation and where the windows are sheltered from the sun all increase a sense of wellbeing.

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## CROSS VENTILATION

To live with fresh air is an essential ingredient to feeling vital and alive. Fresh air helps us sleep, gives us energy when awake and is acknowledged as vital to family health.



A modern dining table with white chairs is positioned in a room with a large window overlooking a sunset over a body of water. The text is overlaid on the image.

“While space denotes luxury not all spaces are created equal and quality of space is defined by how it makes you feel and how it functions, as much as by its square metres.”



# Space and sound

## SPACE

Spatial planning at RMA is as unique as their clients but they have one thing in common — they are about circulation within the space — with no dead ends. The fluidity of movement and the interaction between rooms, whether formal or casual, is a continuum.

Great quality of life comes when the architectural emphasis is balanced between the exterior and the interior. The building structure acts as an envelope to the interior space but both need to be considered holistically and executed as one vision.

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## SOUND

The way in which a building is constructed defines its ability to insulate from unwanted noise. Slabs of concrete, windows that are double-glazed, strategically placed masonry walls and quality insulation all contribute to the creation of an interior world that owns its rhythm.

Whether the setting is coastal, urban or rural a building can change your acoustic experience. Shelter is balanced with sounds of nature, such as the crashing of waves at Ocean House, or suburban noise is eliminated as in Armadale, Melbourne where the night time sounds are of the wind in the treetops.





“There is an increasing global focus on an old and elemental aspect of architecture — that buildings are designed with thermal comfort and well-being in mind, that they embrace fresh air, are warm in winter and cool in summer.”

# Air and light

## AIR

By combining sound architectural principles of orientation and cross-ventilation with today's sophisticated technologies, a healthy home equates with a successful and liveable home. Rob Mills tunes into the advice of his grandfather, which at its heart states a fundamental truth, 'Architects' design spaces for people'.

Experts on the architecture of wellness point to the quality of air indoors as a crucial factor in personal well-being. RMA is acutely aware of the need for buildings that are porous and airy and can be opened to the elements.


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## LIGHT

A residence that harnesses the natural circadian cycle in the most sensitive way allows the building to respond to the movement of the sun from rising to setting. Clever orientation should protect from intense summer sun but embrace it in winter, while creating a place to have a morning coffee in sunlight and a cool drink at dusk.

The lighting plan for a house interior and exterior cannot be underestimated. Light for ambiance and mood, light to work under, light to add drama to objects and art and highlight a façade, light to lead the way. A seamless combination of lighting types, often from concealed or discrete sources, maximises functionality and beauty.





“The harnessing of natural light, and the management of artificial light, is one of the key attributes of good design because of the vitality it brings to a building and the sense of well-being it imparts daily.”



Unlocking the value of your land

# Unlocking the value of your land

RMA can help you understand the possibilities and the opportunity which a great site provides. The practice does this by undertaking a preliminary site analysis which can include establishing planning scheme requirements, preparing a building envelope, obtaining a property report and creating concept plans.

RMA are experienced with the complexity of land titles and conversant with the local planning and regulatory environments. Creating concept plans is detailed and almost scientific work, but through our design process, we can take the land and unlock its potential by exploring the possibilities and overcoming any constraints.



## Making confident decisions

Providing you with our preliminary site analysis prior to sale will equip you with the knowledge and the assurance you need to move forward with your property purchase. You are informed through this experience which can be powerful and reassuring. Receiving the information post sale is also valuable as it can inform your direction for the project.

RMA are happy to invest the time in providing you with this information as it delivers excellent client service which will ultimately help you achieve great living in properties sold by you.





Who we are



# Rob Mills

Founder and Creative Director

As the founder of RMA and with over 30 years' experience in architecture and interior design, Rob has established an enviable client list and portfolio. In that time, Rob has built an extraordinary team of designers and established a strong consultant team that understands and complements the RMA brand.

Rob continually searches for the inspiration that sparks the innovation of Rob Mills' designs. His search includes regular European travel to source innovative materials and products with which to craft new designs.

Working in a boutique architecture and interior design firm, allows Rob to directly mentor his team members which serves to maintain the consistency and integrity of the designs produced by RMA.

"I feel fortunate to be working with a highly skilled team, dedicated to exceeding client expectation and continuous growth. We enjoy doing great work together and then returning home to be with our loved ones"





# Operations, Architecture and Interior Design

JAY MCSHEFFERY  
Head of Architecture

Jay has been with RMA for the past 14 years and has been instrumental to maintaining the world-class standards for which we are respected. Working closely with Rob, Jay ensures our project documentation reflects our design intent.

With over 20 years' experience, Jay is a cornerstone of RMA. He is trusted and respected without exception by our clients and is one of the essential 'keepers' of the RMA brand.

LOUY BELL  
Head of Interiors

Highly respected within the industry, Louy's combination of instinctive and intelligent design is second to none. Louy leads our Interior Design Team, sharing the belief of Rob Mills, that the success of any project rests upon a deep appreciation of the lifestyle and the needs of each client.

Meet all the RMA team [here](#)

A modern, bright living room with a large blue circular sofa, arched windows, and a fireplace. The room features a high ceiling with recessed lighting, a patterned rug, and a large abstract sculpture on the left. The word "Awards" is centered in the image.

# Awards



A modern interior design scene featuring a dining table, a fireplace, and a kitchen island. The room has a high ceiling with exposed wooden beams and two ceiling fans. A large window on the left side provides natural light. The fireplace is built into a white wall and is currently lit. A white sofa is positioned in the background, and a wooden kitchen island with a white countertop is in the foreground. A black chair is placed in the center of the room.

Next steps

## Request a meeting

We appreciate you considering RMA as architects and interior designers for your project.

Please call to discover more about RMA.

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Yours faithfully,  
ROB MILLS

On behalf of Robert Mills Architect Pty Ltd  
ACN 069 299 430

